HANAJI-SCANS

PRESENTS

SHAKUGAN NO SHANA

VOLUME 2 CHAPTER 1

RAW PROVIDED BY:
XIO

TRANSLATION:
GY_JAMES

TYPESETTING:
GODMODE

PROOFREADER:
FIERYEAGLE

フリアグネ編 人物相関図

フレイムヘイズ
『炎髪灼眼の討ち手』シャナ

宝具

贄殿遮那

"天壊の劫火"
アラストール
(神器:コキュートス)

守護

"ミステス"坂井悠二を"紅世の徒"から護る

阻止

『都喰らい』を阻止し、"狩人"フリアグネを討滅する

秘法

都喰らい

都市一つを丸ごと"存在の力"に変換する自在法
紅世の王"愼の繊手"アシズが発明

宝具

"ミステス"
坂井悠二

零時迷子

無類の宝具コレクター。坂井悠二の身の内にある宝具を狙う

紅世の王
"狩人"フリアグネ

所有宝具:
玻璃壇、レギュラー・シャープ、バブルルート、ダンスパーティ、アズュール、トリガーハッピー

御崎市に『都喰らい』を起こして存在の力を集め、マリアンヌを自立した存在にしようと画策

"燐子"
マリアンヌ

宝具

玻璃壇

宝具「玻璃壇」を使い、御崎市を監視

紅世の王"祭礼の蛇"が所有していた宝具

Cover Illustration:笹倉綾人

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灼眼のシャナ II

SHANA the Raging Fire EYED

作画 笹倉綾人
原作 高橋弥七郎
キャラクターデザイン いとうのいぢ

灼眼のシャナ II
SHANA the Raging Fire EYED
作画 笹倉綾人
原作 高橋弥七郎

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灼眼のシャナ
SHANA the Raging Fire EYED
II
作画
笹倉綾人
原作
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フリアグネ
封絶
都喰らい

作画 笹倉綾人
原作 高橋弥七郎
発行 メディアワークス

累計350万部突破！ 電撃文庫が誇るノベル界最強のツンデレ娘、シャナの恋と戦いの物語!!

6月23日 DVD
『灼眼のシャナVI』発売!!
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2006年秋 ムック
『アニメ「灼眼のシャナ」ノ全テ(仮)』発売予定!!

電撃文庫『灼眼のシャナS』6月10日発売！
著／高橋弥七郎
イラスト／いとうのいぢ

灼眼のシャナ

SHANA the Raging Fire EYES

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SHANA the Raging Fire EYED

第八話
シャナ I

HEY
TA
EH
KEI!
坂
キョロ
キョロ

HIRAI-SAN
IS ALSO ENERGETIC TODAY.
AH
..AH!
TODAYS LESSON WILL BE JUST AS PAINFUL AS BEFORE.
HAH..
TEACHERS DEFEATED
WISH THEY WOULDN'T RESIGN.
YUP
OH

WISH IT WOULD BE A LITTLE EASIER
NEXT LESSON IS P.E.
池
坂井
…ふん
…
…
しーーん
坂井
…
SHANA LOOKS SLIGHTLY DIFFERENT TODAY.
IS IT BECAUSE OF ME?

EVERYONE GATHER!
TODAY'S COURSE IS MARATHON!
御崎高校
SIR!!

SHUT UP!!
DON'T ANSWER BACK!!
WE DID THAT LAST WEEK. AREN'T WE GOING TO TEST HIGH JUMP THIS TIME?
池
DON'T STOP UNTIL I TELL YOU TO!!
BUT...
BU
READY! SET! GO!
ATTEN-TION!

HEY! THE GIRL OVER THERE!
WHO ALLOWED YOU TO WEAR TROUSERS? TAKE THEM OFF NOW!!
THE VILLAIN
WHAT!
HIRAI...
THOUGH OTHER TEACHERS ARE DEFEATED... I WON'T BE!

YOU WILL
UNDERSTAND IT
IN MY CLASS.

YOU WILL BE BREATHLESS SOON.
IN THIS LONG MARATHON...
HIRAI...
REGARDLESS OF THIS, I WILL MAKE YOU RUN.
I WILL TEACH THIS HAUGHTY STUDENT A LESSON!
I HAVE CHECKED YOUR RECORD FROM APRIL. YOUR GRADE WASN'T HIGH.

HANAJI-SCANS

PRESENTS

SHAKUGAN NO SHANA

VOLUME 2 CHAPTER 2

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FIERYEAGLE

灼眼のシャナ

SHAKUGAN NO SHANA FLAMING EYED

第九話 シャナII

吉田
KA... KAZUMI!!
KAZUMI
ARE YOU OK?

DON'T SLACK OFF!!
HEY, YOSHIDA!
SHE HAS ANEMIA!
SIR, LET KAZUMI HAVE A REST, PLEASE!
!!
WHO CAN TAKE HER TO THE INFIRMARY?
KAZUMI, ARE YOU OK?
WHAT?

GIRL, HOW DARE YOU TAKE ME AS A FOOL!
YOSHIDA!! NOW THE WHOLE CLASS HAS TO STOP BECAUSE OF YOU!
STAND UP!
GET AWAY!
WAIT!
SHANA!
WHAT? SAKA...
HUH?
AH!
WAI...

OUCH!
WHAT...?
AH..!!
甲中
ふっ!!

YOSHIDA -SAN...
ARE YOU OK?
AH!
TOO BAD
AH...
SAKA...
あ...
BORING TRAINING
ONLY CAUSES THE BODY TO MOVE AIMLESSLY
IT MAKES NO SENSE EXCEPT TO TIRE US OUT.

ぐ…
ぐぬ
すた
すた
ニヤ
YOU!
JUST TELL ME WHAT WE COULD LEARN FROM THIS LESSON.
YOU BASTARD ...!
キッ
HOW DARE YOU KICK THE TEACHER!!
NO, I WILL EXPEL YOU!!
NOW YOU UNDERSTAND
WHAT INSOLENCE IS!
YOU WILL BE SUSPENDED FOR THIS INSOLENCE...
AND HOW WILL YOU PROVE ANYTHING? YOU CAN'T.

THAT EXPRESS ON IN HER EYES IT MEANS...
坂井
SHANA!
JUST KICK!
WHAT?

OUCH!
ヒュ
SHE SHOULD HAVE CONTROLLED HER POWER
MAYBE IT'S TOO HARD FOR HER...
……
さび

坂井
…?
すっ
EXCUSE ME COULD YOU PLEASE TAKE CARE OF HER?
KAZ-UMI
のっ
…!?
SIR!
IT'S DANGEROUS TO JOIN THE RACE SO SUDDENLY!
ぴく
平井
坂井
ほっ
池
…!!

KEI
BEING KICKED WAS JUST AN ACCIDENT!
SO IT IS!
SHE COULDN'T STOP SO SUDDENLY!
RIGHT! BECAUSE HIRAI-SAN WAS RUNNING SO QUICKLY!
IT LOOKED LIKE A TRAFFIC ACCIDENT!
YEAH, IT DID!
I DIDN'T CATCH IT BECAUSE I COULDN'T SEE CLEARLY!
ME TOO!
I SAW IT TOO!
THE TEACHER WAS RUNNING INTO HIRAI-SAN!

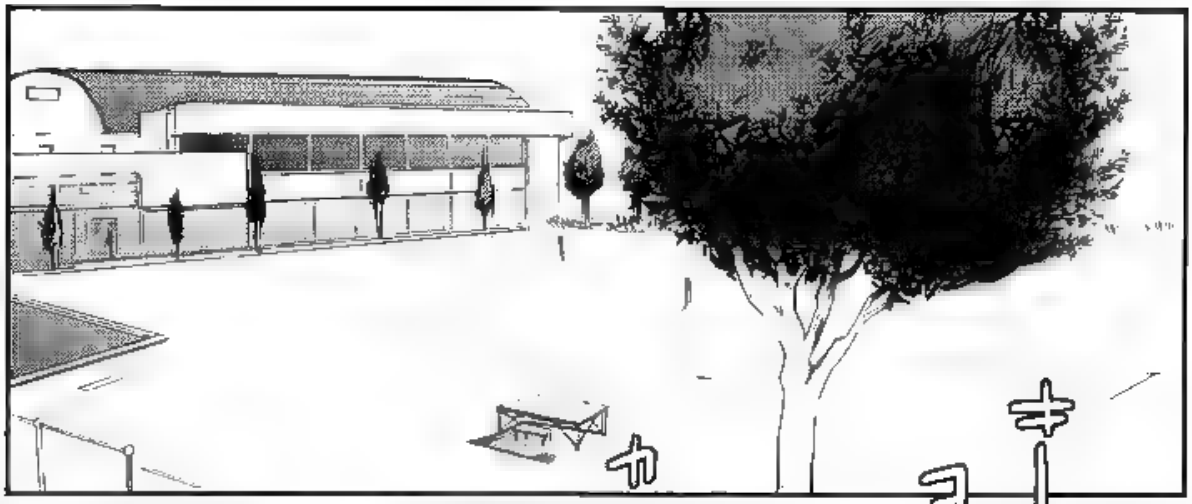
YOU,
EVERY-
ONE!!
YOU
SIR!
IT'S
PAINFUL,
ISN'T IT?
HA-
HA...
!!
?
THREAT-
EN?
HEY
SHAW
JUST
THREATEN HIM,
WILL YOU?
Yes
Why
don't you
blackmail
him a
bit?
I SEE,
REALLY,
HE LOOKS LIKE
SOMEONE
WHO SHUTS
UP WHEN
FRIGHTENED.
!!
WONDER
WHAT HER
EVERYDAY
LIFE IS
LIKE?

だら
UN-
FORT-
UNATELY
だらだら
YOU'RE
IN THE
MIDDLE
OF THE
TRACK.
!!
ロカッ
HEY
すり
……ッ!!
しゅうう

あ…
あ…
IT WILL BE DANGEROUS IF YOU DON'T TAKE CARE NEXT TIME.
SIR
あ…
ああ
THEN STUDY BY YOUR-SELVES!!
UNDER-STAND?
SO
WE CAN LEAVE NOW
RIGHT?

坂井
平井
…
ぴゅ
IT SEEMS THAT EVEN I..
..AM INFLUENCED BY SHANA?
!?
坂井
平井
わっ!
むっ
WHAT?
ボン
YOU MEAN TO SAY
IT WAS MY FAULT...?
平井

SAKAI, NOT BAD!!
YOU'RE SO HANDSOME!
GREAT, HIRAI-SAN!
わい
わい
わい
?
?
?


カーン
コーン
カーン…

カサ
カサ
!?

きゅっ
ガタッ
ガタン

あっ

THAT, THAT
WHAT'S WRONG WITH IT?
SOMEONE GAVE IT TO ME WHILE I WAS CHANGING.
ヒリッ
I... I'M SORRY!
HEY! DON'T STARE AT ME!
SHE INTEGRATED HERSELF INTO THE CLASS IN A FLASH.
SHE CHANGED FROM AN "UNRULY" STUDENT TO "IDEAL" ONE
むぉ
ぽいっ

AS USUAL, DO WE HAVE TO STAY HERE TILL NIGHTFALL?
YES, DON'T LEAVE HERE UNTIL DARK.
THE ENEMY IS A LITTLE INTRACTABLE, SO WE'D BETTER FIGHT AT AN ADVANTAGEOUS PLACE.
ADVANTAGE -OUS PLACE?
ANYHOW, NO MAN'S LAND
YOU ALWAYS DO SOME STRANGE THINGS EVERYTIME I LEAVE YOU ALONE.
I SEE.
THANKS!
IT'S... IT'S NOISY!!
I'M JUST TELLING YOU WHAT I PLANNED!

IN MY BODY?
IS THERE SOMETHING USEFUL
IT WOULD BE EASIER FOR ME TO DO SOME PREPARATION...
IF I COULD KNOW WHATS IN YOUR BODY
.....
うん
IT SEEMS TO BE TROUBLESOME RIGHT ARAGUTOURU?
BUT, WE DON'T KNOW WHAT WOULD HAPPEN IF WE CAN'T BE SURE OF THE CHARACTER OF THE MAGIC WEAPON BEFORE OPENING IT
SOMETHING BAD HAS HAPPENED BEFORE
It does seem to be difficult to understand what's in your body. We have to make you vanish first.
AYAA
MY SAFE IS JUST LIKE THAT
YEAH.
THAT KIND OF THING

SEEM LESS NOISY THAN BEFORE
...YOU
Ψ!
YEAH
ISN'T IT?
HOWEVER, I DON'T FEEL BETTER EVEN THOUGH I SAY I AM.
EVEN NOW, I'M STILL AFRAID OF THE THOUGHT THAT I'M VANISHING
DO I? NO..
HAPPY?
.....
ONLY AT THIS POINT, I UNDERSTAND
BUT, WITH SHANA AND ARASHITOURU
I FEEL HAPPY
DO YOU GIVE UP?
...
YES.
I DON'T UNDERSTAND IT EITHER.

……
YOU SAID "WE ARE SUPPORT"?
WITH JUST THIS, YOU ARE MY SUPPORT.
THERE ARE PEOPLE WHO UNDERSTAND THE ACCOMPANYING TRUTH.
YOU CALLED THE PEOPLE WHO'D MAKE YOU VANISH "SUPPORT"?
うん
SAME!
DIFFER -ENT!
IT'S THE SAME THING!
NO! IT'S DIFFER -ENT!
YOU ARE THE ONLY PERSON TELLING ME THE TRUTH. IT'S NOT YOU WHO KILLED ME!!

DIFFER
-ENT!!
SAME!

AH
YOSHIDA
-SAN?

?
UM
EXCUSE
ME

HANAJI SCANS

TRANSLATOR: GY_JAMES
PROOFREADER: FIERYEAGLE
EDITOR: ABU_89

SHAKUGAN NO SHANA
VOLUME 2
CHAPTER 10

IT'S TIME FOR LUNCH

WHO WANTS TO GO TO THE REFECTORY?

YOSHIDA-SAN?

EXCUSE ME

excuse

第十話 シャナIII

THANKS FOR HELPING ME IN P.E.

THANKS

YUKARI.

WHAT DO YOU WANT?

WHO'S A FOOL!

I ONLY CLEARED UP THE ONE WHO WAS IN MY WAY!

PARDON...

WHAT... WHAT A FOOL!

AH

THOUGH WHAT YOU SAID IS ALSO RIGHT.

SHE'S THANKING YOU. YOU SHOULD SAY "YOU ARE WELCOME"!

EH ...

...

YOSHIDA SAN

HOW ABOUT HAVING LUNCH WITH US?

UM

EH

YEAH

OF COURSE!

IT'S THE FIRST TIME I'VE SEEN YOSHIDA SMILING... SHE'S SUCH A COMMON GIRL, QUITE DIFFERENT FROM SHANA.

STRANGE. WHY I COMPARED...

SHA HIRAI-SAN

SHALL WE HAVE LUNCH WITH YOSHIDA-SAN?

IF YOU WISH

...

TH... THANK YOU...

...

EH

CAN'T YOU SAY MORE THAN THAT!

(SIGH)

I HAVEN'T TALKED TO HER MUCH BEFORE

YOSHIDA-SAN

SHE LOOKS SO LOVELY

HI—

(SIGH)

HEH..
KAZUMI
♡
!
HI-HE
WOW!
OK?
SAKAI, HIRAI-SAN, LET US JOIN YOU.
...
BY THE WAY,
WHILE IN JUN OR MIDDLE SCHOOL?
DID HIRAI-SAN PARTICIPATE IN ANY SPORTS

YEAH, YEAH, IT WAS SO COOL!

AND EASILY KICKED SUCH A STRONG GUY OUT~

REALLY

SHE RAN SO QUICKLY IN P.E.,

WOW

TO BE ABLE TO DO THAT WITHOUT PRACTICE~

THEN... DID YOU HIRAI-SAN?

NOPE

...

IT DOESN'T MATTER

YOU SHOULD COMMUN CATE MORE WITH NORMAL PEOPLE.

IT'S HARD FOR ME TO TALK WITH ARASA-TOURU.

くい
くい

...

WHY SHOULD I DO A MEANINGLESS THING LIKE THAT?

AH !?

HEY, NOW THAT HRAI-SAN S SO GOOD AT SPORTS,

DO YOU WANT TO ATTEND ANY LEAGUES?

OF COURSE! A MINUTE AGO WHEN PRAISED BY EVERYBODY,

YOU ALSO FELT HAPPY RIGHT?

THAT WAS BECAUSE I DIDN'T UNDERSTAND WHAT HAPPENED.

NOPE... HRA-SAN IS VERY BUSY AFTER CLASS.

AREN'T YOU?

わた

わた

ほー

へー

KNOWS SO MUCH.

ABOUT YUKARI -SAN

SAKAI -KUN...

YOU... FOOL!

WE TOLD YOU NOT TO SAY THAT!

MMF GH!

IT'S TRUE!

THEY'RE VERY CLOSE!

THEY HAD LUNCH TOGETHER YESTERDAY.

REALLY

EH!?

コク コク コク コク コク

HMM, VERY CLOSE.

ABSO-LUTELY YES!

YES. VERY CLOSE!

...

NO ...

WE'RE NOT THAT CLOSE, REALLY ...

...

カリカリ モフモフ

1年2組

YOSHIDA -SAN?

BYE.

EH ...

W.TH YUKARI -CHAN ...?

WITH YUKARI -CHAN ...?

H.RAI-SAN WENT HOME W.TH SAKA. -SAN.

YOSHIDA -SAN.

... SO THAT MEANS...

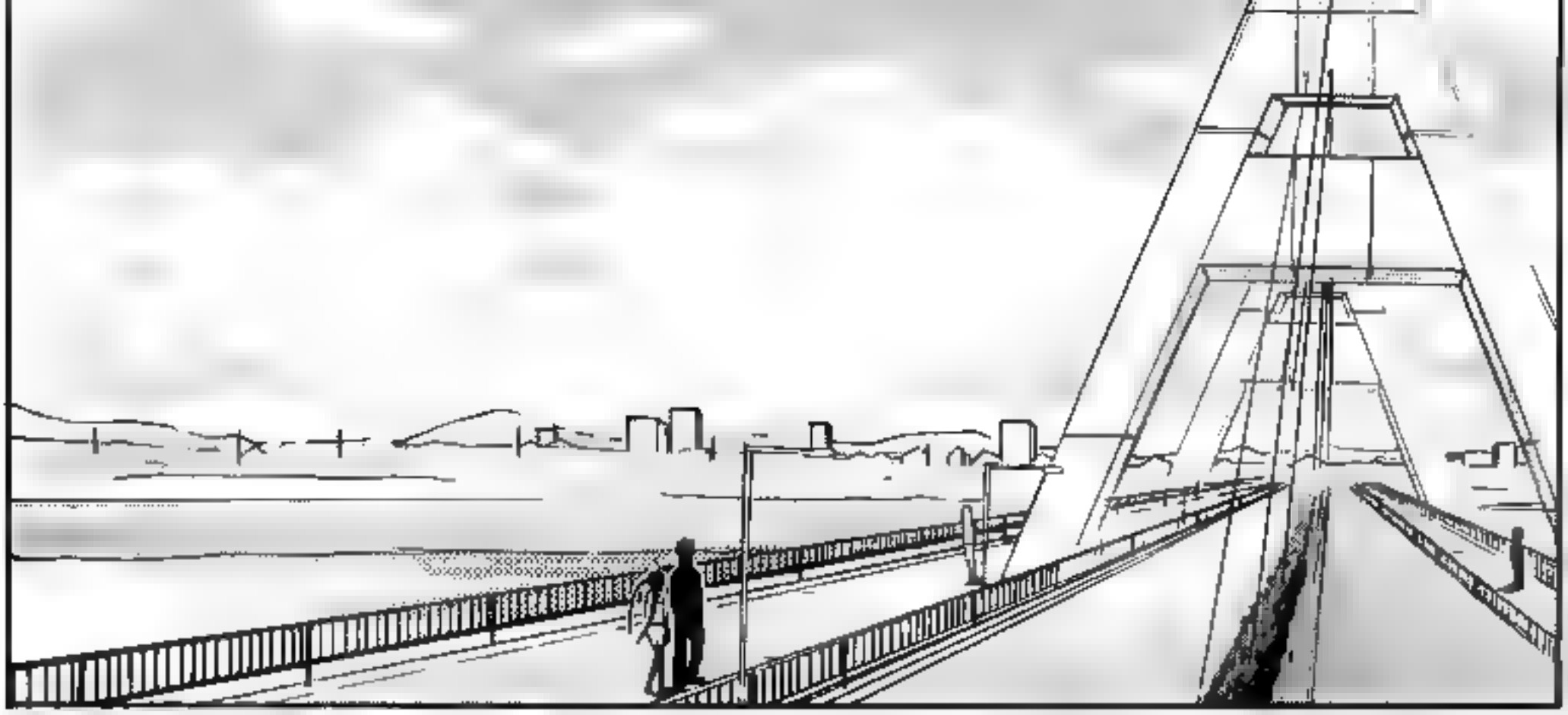
SHE WASN'T LOOKING FOR HIRAI-SAN BUT SAKAI. -

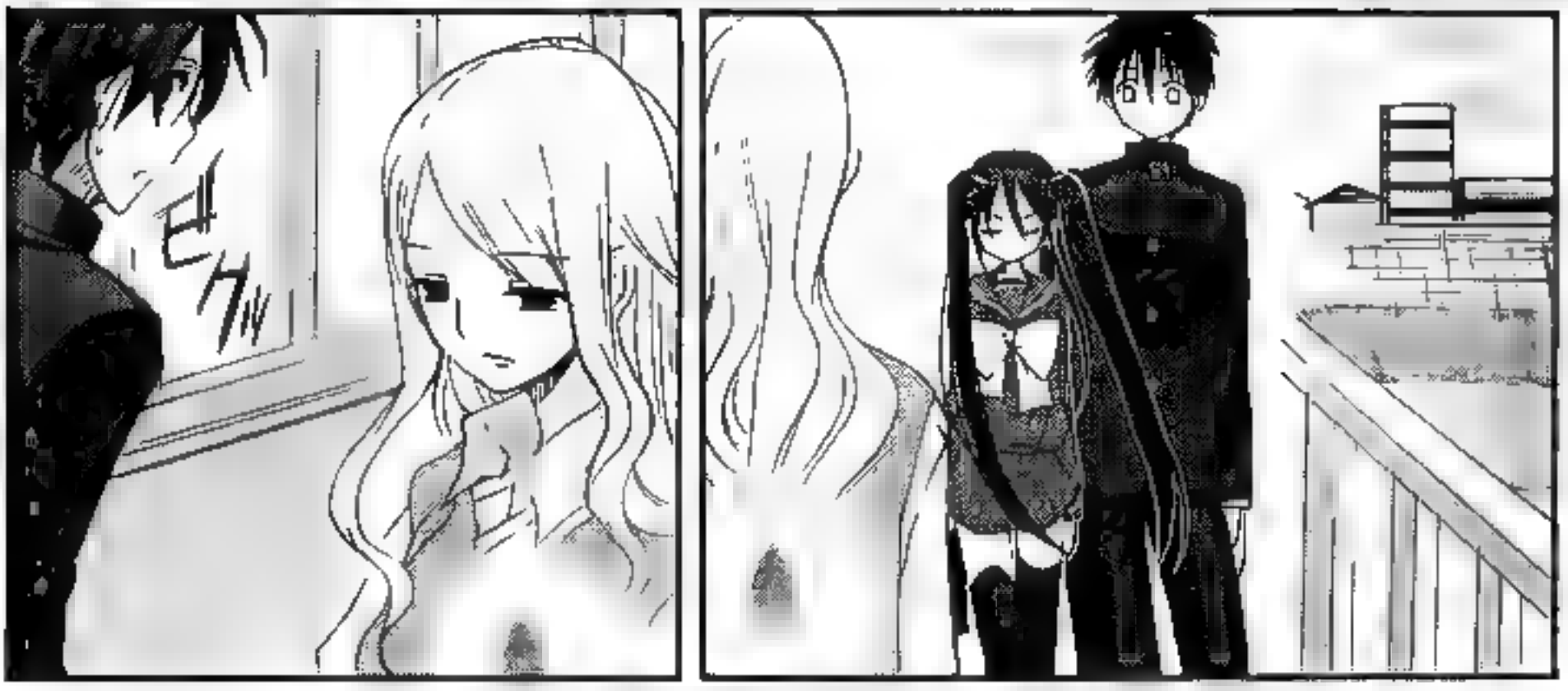
YOSHIDA -SAN

THEN ...

...

?




EH?

NOPE
...
IMPOS
S BLE!
TAP
HEY!
THAT'S
DANGER
-OUS
.!!

THAT GUY
CALLED
FUR AGUNE
IS VERY
STRONG,
RIGHT?
IF YOU
COOPERATE
WITH THEM...
WHY
DON'T YOU
COOPERATE
WITH THE
OTHER FLAME
HAZE?

THEN
CONS DER
THAT
ABOUT
WHAT

BUT WHY?
EVERY FLAME HAZE FIGHTS ONLY FOR HIMSELF...
IT'S BECAUSE
THEY WON'T DO ANYTHING IN A GROUP.
THEY ALL DEPEND ON THEIR OWN POWER AND SKILL.

WE CAN FIND OUT WHEN TOMUGURA WILL EAT PEOPLE.

IF WE CAN SEE THE CONDITION OF THE TORCH'S FLAME,

WHAT DID YOU SAY?

I UNDERSTAND

NOTHING

WE CAN EASILY FIGURE OUT THE LOCATION.

THEN IF WE FUUZETSU NEARBY,

IT WAS FUNNY.

RIGHT ...

THE FIRST TIME I MET YOU,

YOUR FOOLISH FACE SUDDENLY APPEARED SO NOISY EVEN THOUGH YOU WERE JUST A TORCH.

?

YOU LECH

AAH

YOUR SKIRT

THAT'S RIGHT

TOMUGURA IS UNFOR-GIVABLE!

ズキズキ

THAT IS TO SAY ...

IF FLAME HAZE F NDS ANYTHING UNNATURAL,

THEN HE WILL FIGHT AGA NST THE TOMUGURA THERE.

DON'T SAY "AT WILL" SO EASILY.

THEN WE TOO W LL TAKE THEM OUT AT WILL.

IF THEY CHOOSE TO COME TO TH S WORLD AND EAT PEOPLE AT WILL,

YES, YES, I'M SORRY ARASA-TOURU.

NOW I UNDERSTAND!

A SMILE

HOW UNFA R

WHEN I FIRST CAME TO THS STREET I THOUGHT,

WHAT A STRANGE STREET...

THE REASON WE CAME HERE TO TAKE OUT FOOL SH COMPATR OTS

.S THAT WE'RE WORR ED ABOUT THE BALANCE BETWEEN THE TWO WORLDS.

HOW-EVER,

IT CAN'T BE LIKE THIS...

AND HE DOESN'T EVEN SETTLE DOWN HERE.

WHAT'S STRANGE?

STRANGE...

THERE ARE JUST TOO MANY TORCHES FOR ONE "HUNTER",

SO WHAT?

YOU'RE SO SLOW.

BUT IF SO MANY TORCHES DISAPPEAR FROM ONE PLACE,

THE WORLD WILL BECOME DISTORTED MORE HEAVILY TOO.

IF THEY ONLY EAT THE "POWER OF EXISTENCE" FOR FUN, WHEREVER IS FINE.

THE HUNTER...

MOST COMMON TOMUGARA DO.

WILL RUN THE RISK OF BEING FOUND BY THE FLAME HAZE.

YEAH.

IT SEEMS YOU'VE UNDERSTOOD IT A LITTLE

THERE S SOMETH NG SPEC AL ON THIS STREET OR HE WANTS TO DO SOMETH NG SPEC AL ON TH S STREET.

THAT IS TO SAY

SO

WHAT'S YOUR PLAN?

I JUST HAVE TO STAY HERE T LL N GHTFALL THEN I'LL WA T IN YOUR HOME.

SO, ALL WE CAN DO IS WA T FOR THE ENEMY TO ACT.

THE "HUNTER" HAS MANY MAGIC WEAPONS, SO

MAYBE IT HAS SOMETHING TO DO WITH THAT...

ANY PERSON WHO S EATEN WILL VANISH AND BE FORGOTTEN, R GHT

...
ONE LAST QUESTION.

OF COURSE I AM.

BUT ...

NOW THAT YOU KNOW THE TRUTH, ARE YOU AFRA D?

YES.

IT'S BEEN L KE TH S FOR A LONG TIME.

I FEEL CALM TOO.

?

<3

ITS... YOU'RE TOO NOISY. NOISY, NOISY, NOISY!!

YOUR FACE IS RED.

NOTHING

WHAT'S WRONG WITH YOU, SHANA?

?

:

TO TOI

I'M NOT!

WHY'RE YOU ANGRY?

.....

I DON'T KNOW HOW TO SAY IT

TO TOI

SURE

...

...

...

[illegible] SMILE JUST NOW

NOT TOO BAD

OR WHAT

YOU ARE ANGRY, AREN'T YOU.

I'M NOT [illegible]

OKAY, OKAY

SO FAR, THEY'VE JUST BEEN TALKING ON THE BRIDGE...

A DATE ON A BRIDGE.

Ll
Ll
Ll
Ll
Ll

YOU WOULDN'T UNDER-STAND

IF YOU'RE WITH THE ONE YOU LOVE, YOU'LL BE HAPPY ANYWHERE.

THEY SHOULD'VE CHOSEN SOMEPLACE MORE ROMANTIC.

...

UM ...

YEAH

RIGHT? KAZUMI?

EH!?

ヘンタイのシャナ

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CHAPTER 11 SHANA IV
I SUPPOSE THERE WON'T BE ANYTHING HAPPENING TODAY SINCE THE SUN HAS ALREADY GONE DOWN.

EARLIER THIS AFTERNOON, YOU SAID THAT YOU CAN DIFFERENTIATE BETWEEN AN OLD TORCH AND A NEW TORCH...
IF YOU EXAMINE IT PROPERLY
WHAT'S YOUR POINT?

WELL...
EVEN THOUGH IT'S THAT SIMPLE,
IT FEELS KIND OF WEIRD...
LIKE THE KIND OF PULSATION THAT GIVES YOU GOOSE-BUMPS...
AS IF I'M PEEKING AT AN ELECTROCARDIO-GRAM AND AM UNABLE TO CALM DOWN.
PULSATION? WHAT'S THAT?
SEE,
THE FREQUENCY FOR THE OLDER ONES ARE SLOWER WHILE THE FRE-QUENCY FOR THE NEWER ONES ARE FASTER.
EH?
IT'S THE FLAME THAT COULDN'T CONTINUE FLUCTUATING.
YOU CAN'T SEE IT?
NOPE, I CAN'T.
WHAT ABOUT YOU, ALASTOR?
I CAN'T SEE IT EITHER.

SFX: SPECULATING GLANCE
SFX: TAKEN ABACK
I WONDER WHAT'S INSIDE OF YOU THAT GIVES YOU THIS KIND OF ABILITY.
YOU SURE ARE A WEIRD MYSTES.
"DING"
I CAN'T HELP IT SINCE I'M SEEING IT.
I WAS THE ONE WHO WANTED TO ASK YOU THAT.
SFX: SURPRISED
YEAH
I CAN SEE IT CLEARLY.
EVEN ALASTOR DOESN'T KNOW ABOUT IT,
CAN YOU REALLY SEE IT?
ARE ALL THE TORCHES PULSATING?
...
SFX: GLANCING AROUND

THAT IT MIGHT BE RELATED TO
THE LARGE NUMBER OF TORCHES...?
...
COULD IT BE POSSI-BLE..
SFX: PULSATING
YEAH.
THEY'RE ALL PULSATING.
ALASTOR?
SFX: PAUSES
...
THERE WAS A TORCH NEAR THE WESTERN BOUNDARIES WHO INSTALLED A MECHANISM INSIDE ONE OF THE TORCHES HE HAD EATEN.
HE WAS A "KING" WHO CREATED A DIS-TORTION IN THE BALANCE OF THE WORLD.
...?
...?
QUITE A LONG TIME AGO

THAT "KING", WHOSE REAL NAME IS "HITSUGI NO ORITE",
TRIED TO INVOKE AN INCIDENT WHICH WAS THE REASON FOR THE BIRTH OF FLAME HAZES.
...
WHAT KIND OF INCIDENT?
...
...!!
"CITY DEVOUR-ING".

THAT "HITSUGI NO ORITE"
SET UP A MECHANISM CALLED "KAGI NO ITO" IN THE TORCH THAT HE ATE.
ONCE HE GIVES THE ORDER, THE TORCH WILL DECOMPOSE
...
!!
AND RETURN TO BEING AN ORIGINAL "POWER OF EXISTENCE".
...
OH...
SFX: STARES
BASKET SIGN: SUPER MISAKI

HE ONLY NEEDS TO EAT AND HIDE THE MECHANISM IN ONE TENTH OF THE PEOPLE IN THE CITY IN ORDER TO BE ABLE TO ACTIVATE THE MECHANISM.
ALL OF THE TORCHES WILL LOSE THEIR [illegible] REPLACEMENTS AND RETURN TO BEING POWER OF EXISTENCE.
IN A CITY WHERE THERE'S SUDDENLY A GREAT LOSS OF CAMOUFLAGED LINKS IN THE TORCHES,
MANY PEOPLE AND OBJECTS WILL GET SUCKED INTO THE GREAT DISTURBANCE THAT WILL OCCUR
...

THE CITY THAT'S FULL OF INCONSISTENCIES WOULD BECOME A WRECK...
BY SLOWLY REMOVING THEIR EXISTENCE...
BUT IF THERE'S SUDDENLY A HUGE LOSS OF EXISTENCE,
TORCHES MODERATE THE DISTORTION CAUSED BY THE DEATHS OF PEOPLE
WHAT HAPPENED AFTER THAT, ALASTOR?
YES?
THAT PART IS SIMPLE.
TOSS
Nods
NOT BAD.
IS THAT RIGHT?

THE GREAT DISTURBANCE OCCURED DUE TO THE DECOMPOSITION OF THE TORCHES
THE CITY TURNED INTO A HIGHLY CONCENTRATED POWER OF EXISTENCE LIKE IT HAD BEEN HIT BY AN AVALANCHE
"HITSUGI NO ORITE"
!
VIEWS NOT ONLY THOSE PEOPLE EATEN BY "GUZE NO TOMOGARA" AS FOOD,
...
BUT ALSO THOSE WHO WEREN'T
IT TOOK A LONG TIME AND MANY "KINGS" AND FLAME HAZES FIGHTING SIDE-BY-SIDE TO KILL IT.
SO THAT'S
"CITY DEVOURING"...
BUT THE "HITSUGI NO ORITE" WAS STILL KILLED IN THE END, RIGHT?

A MYSTERIOUS TRICK. IT'S VERY SIMILAR TO THE SITUATION IN THE PAST
AN UNUSUALLY LARGE NUMBER OF TORCHES GATHERING IN ONE AREA..
ARE YOU SAYING
THAT FRIAGNE IS TRYING TO CAST SUCH AN ANCIENT SPELL?
...
WE HAVE TO CRUSH THE POSSIBILITY OF IT OCCURING,
EVEN IF IT'S LOW, NO MATTER WHAT.
"CITY DEVOURING".

ALL OF MISAKI CITY WILL BE...
THE PEOPLE AND THINGS IN THE CITY...
EATEN BY THAT FRIAGNE GUY...!
SO THE ONLY THING WE CAN DO IS WAIT FOR FRIAGNE TO MAKE THE FIRST MOVE?

BAIT?
EH?
YEAH... THOUGH WE HAVE BAIT IN OUR HANDS ...
THAT'S YOU, MYSTES.
...
GET SUCKED UP IN A "CITY DEVOURING".
HE PROBABLY WOULDN'T LET A TREASURE THAT'S DANGLING IN FRONT OF HIS EYES
AFTER ALL, THAT GUY IS A "HUNTER" WHO LIKES HOLGUS A LOT.
?
I SEE ...
THAT MEANS EVEN I CAN BE OF SOME USE.

...?
?
...
SIGN: POPULAR MELON BREAD CORNER
SFX: STARES
WHAT'S THIS?
"LIFTS"
...
...
SFX: STARES

REAL MELON JUICE INSIDE!
WHY? IT SHOULD BE DELICIOUS,
YOU DON'T UNDERSTAND ANYTHING...
GRILL MARKS!
NONSENSE SUCH AS THE TASTE OF MELON IS HERESAY!
SFX: TA-DA!

SARAI

SFX: SIGHS
...HEY,
I'm exhausted.
WHAT ARE WE DOING?
SFX: LEANS BACK
HMM
YOU'RE BEING CONSIDERATE OF YOUR FAMILY
ISN'T THAT NORMAL?
IF WE MEET MY MUM
AND THE SAME THING HAPPENS AGAIN, IT'LL BE AWKWARD, RIGHT?
THAT'S WHY I THOUGHT
THAT WE SHOULD HIDE UNTIL IT GETS DARKER.

SFX: REACHES OUT
...
RUSTLE
RUSTLE
RIPS
GIVE ME A SWEET.
NO.
IT'S MINE.
DIDN'T I HELP OUT WITH THE "CITY DEVOURING" THING TODAY?
NO.
DON'T GET SO COCKY JUST BECAUSE YOU ACCIDENTALLY ACHIEVED SOMETHING.
NO MEANS NO.
DON'T YOU HAVE A LOT? CAN'T YOU JUST GIVE ME ONE...
GIVE ME ONE.
NO.
GIVE ME ONE!
NO!

SFX: TREMBLING WITH ANGER
CHEAP-SKATE.
!!
I COULDN'T HEAR YOU PROPERLY.
.....
WHAT DID YOU SAY?
SFX: SURPRISED
STINGY.
I DEFI-NITELY WON'T!
OH DEAR
GIVE ME ONE.
YOU DID HEAR ME PROPERLY, DIDN'T YOU?
YOU...
YOU LIED...!
AH...
...EH?
WHAT ARE YOU DOING THERE?
YUU-CHAN?
SFX: STOPS ARGUING

SFX: PFFT
SFX: DEPRESSED
SFX: SHOCKED
WHAT IS IT? .. YUU-CHAN?
...
ALASTOR
YOU WERE DISCOVERED, WEREN'T YOU, YUU-CHAN?
...IT'S PROBABLY ALREADY FINE FOR TONIGHT, RIGHT...?
...
"RING"
"RING"
SFX: FOOTSTEPS

NEE-CHAN,
THERE'S A PHONE CALL FOR YOU.
EH?!
Ah...
OKAY!
"CLICK"
HE...O?
EH?!
IKE-KUN?
Ah
About wha
happened
I'm
the
as y u.

I'm sorry for making it so tough for you...
AH...
IT'S ALL BECAUSE I SAID THAT I'LL LOOK FOR THE BOTH OF THEM.
I'm really sorry'
I JUST WANTED TO TALK TO HIM, BUT IT GAVE THE WRONG IMPRESSION...
I DIDN'T THINK IT COULD BE TRUE THAT THE TWO OF THEM WERE ON A DATE... IF THEY WERE JUST ACCOMPANYING ONE ANOTHER...
DID... DID I LOOK REALLY DEPRESSED ...?
BUT...! TODAY DIDN'T COUNT AS A DATE EITHER, SO...
Oh no
THIS PROBABLY SOUNDS WEIRD COMING FROM ME...
I mean,
...
...YEAH.
...

THANK YOU, IKE-KUN.
I SEE... IKE-KUN CAN SEE RIGHT THROUGH ALL OF US.
WELL ...
AH OKAY
I'M GLAD TO HEAR THAT.
They were just joking. . .t's just what they do . so .
A . Ah yes It was a coincidence, meeting Satou kun and the others .
I don't think they meant any thing bad.
IT'S OKAY!
I'M NOT ANGRY AT ALL!
...
ALSO
I WAS ABLE TO BE WITH SAKAI-KUN TODAY, SO...

PLEASE DON'T WORRY ABOUT IT, IKE-KUN

ふしぎのシャナ

Volume 02, Chapter 12
is brought to you by

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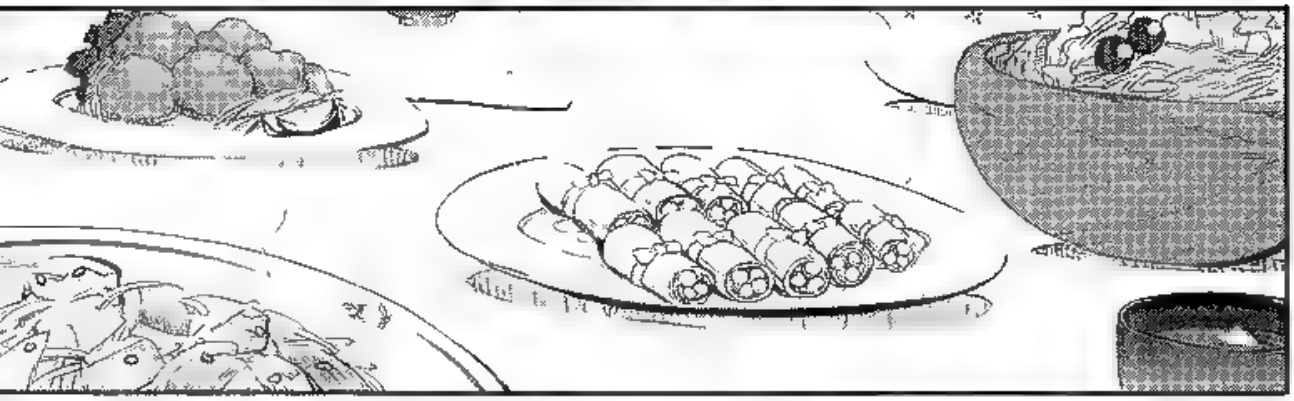
CHAPTER 12: SHANA



SFX: DEPRESSED
I DON'T KNOW EITHER
I DON'T KNOW.
YOUR MOTHER ...
MORE LIKE WHY DID THAT SON COME UP WITH SUCH A RIDICULOUS EXPLANATION ...?
This is the first time Yuu-chan has brought a girl-friend home~
WHY WAS I INVITED TO EAT DINNER WITH HIM?
WHY WAS I IN THE GARDEN BUSHES?
WITH HER SON
WHY WAS I FIGHTING
IT'S JUST LIKE WHAT HAPPENED YESTERDAY.
YOU ACTUALLY
SFX: GRIMACES
SFX: DEPRESSED

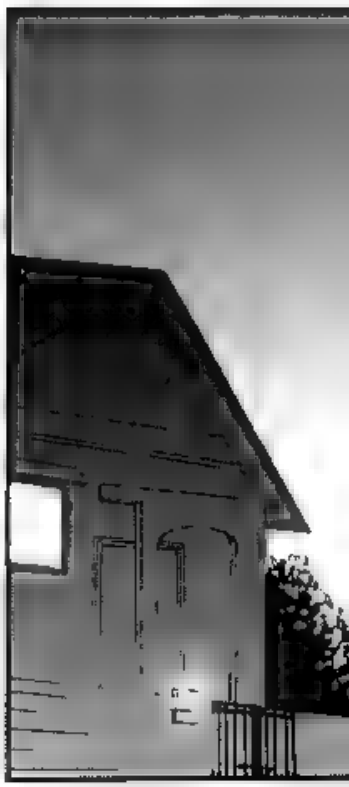
Yuu-chan! Can you bring this out please?
WHAT DID YOU SAY?!
SFX: SHOCKED
HAVE AN INTEREST IN THAT AREA.
SFX: STEP STEP
SFX: SURPRISED
NO, I DIDN'T MEAN IT LIKE THAT..
It's alright~ I added in a secret ingredient, so it'll be really delicious~
OMELETTE RICE?! AREN'T YOU OVERDOING IT?!
WH...
AH...
I'M COMING..
SFX: FRAZZLED

SIGH
WHY WILL I BE TROUBLED?!
YOU'LL BE TROUBLED IF HIRAI-SAN DOESN'T HAVE A GOOD IMPRESSION OF YOU, RIGHT?
CLACK
...
SFX: INHALES
...

SFX: SMILES
DON'T BE SHY, HELP YOURSELF TO THE FOOD.
PLEASE, HELP YOURSELF.
SFX: SITS DOWN
SFX: HEARTBEAT
SFX: SMILES
I ALSO PREPARED DESSERT~

HIRAI-SAN,
YOU SHOULD COME AND VISIT AGAIN

OKAY
YUU-CHAN, MAKE SURE YOU SEND HER HOME PROPERLY, OKAY?



I'LL GO HOME LATER.
SFX BENDS

EH?
HERE IS FINE.

SHE RUSHES AWAY
I'LL LEAVE THE LOCK TO MY ROOM OPEN!

HEY, ALASTOR.
I DON'T MEAN ANYTHING BAD TOWARDS YOUR REAL NAME, TENJOU NO GOUKA.
BUT I DON'T REALLY BURN WITH PASSION...
I KNOW.
YOU BURN YOURSELF IN ORDER TO OBTAIN SOMETHING, OMITTING TIME AND PROCESS FROM THE CONTRACT.
BECAUSE YOU EXIST ONLY TO ELIMINATE "TOMOSARA"
YEAH.
I FIGHT ONLY TO DESTROY "GUZE NO TOMOGARA", AS WRITTEN IN THE CONTRACT.
WITH ME BY YOUR SIDE AND NOT GETTING INVOLVED WITH ANYONE ELSE

IT MAY NOT NECES-SARILY BE A BAD THING.
SFX: SIGHS

I DON'T FEEL
LIKE GETTING UP
TODAY.

SNUGGLES
AH... I DIDN'T HAVE ANYTHING TO WORRY ABOUT SINCE IT'S SHANA
SHANA REALLY DIDN'T RETURN AFTER ALL
AH... SHANA DIDN'T RETURN, SO I ENDED UP GOING TO SLEEP FIRST...
HM
MM-
EH... WHY AM I SLEEPING IN A BED
IT'S REALLY SOFT... FOR A... PILLOW...
SNUGGLES
EH? WHAT'S THIS?
JUST TO MAKE SURE, I'LL HUG IT...
EYES SNAPS OPEN
SHOCKED
MMPH
SHE'S HUGGING ME FOR SOME REASON
MMPH
MMPH

SFX: SHOCKED

SFX: PULL AWAY
MMPH
MM
SFX: TWISTS

SFX: SHOCKED
!!!
SFX: DROPS
SFX: FALLS
OUCH!
CRASH
SFX: OUCH OUCH OUCH
SFX: SWIPES BACKWARDS RAPIDLY
EH?!
EH?
EH?
I-I DIDN'T MEAN TO DO IT!
HWAAAAH!!
HMM. YOU WOKE UP.
BECAUSE IF YOU DON'T...!
STOP YOUR INSOLENT MANNER AT ONCE!
WHAT?
WH..
...UM...
SFX: SHOCKED

SFX: ROLLS OVER
THAT WAS A CLOSE ONE.
IF YOU DID ANY-THING, YOU WOULDN'T LIVE TO SEE THE NEXT MORNING.
MM
OF COURSE YOU DIDN'T MEAN TO DO IT
SFX: DEPRESSED
SFX: BLUSHES
EH...
WHY ON EARTH IS SHE SLEEPING THERE? FURTHER-MORE, SHE'S ONLY IN... HER UNDER-WEAR...
SHE CRAWLED INTO THE FUTON WITHOUT CHECK-ING AFTER SHE HAD TAKEN OFF HER CLOTHES.
SHE DOZED OFF ON THE ROOF
I TOLD HER TO GET DOWN,
BUT THIS CHILD WAS STILL HALF ASLEEP
SFX: SNORES
SFX: SNUGGLE SNUGGLE

SFX: ROLLING AROUND
HMM
MM...
SFX: SHOCKED
SFX: SIGHS
THAT'S ALL.
THIS WASN'T MY INTENTION, BUT I DIDN'T WANT TO WAKE HER UP.
YOU'RE AWAKE
'MORNING, ALASTOR~
HM?
SFX: OPENS EYES
SFX: STRETCHES
IT'S MORNING ALREADY?
WHAT?
SFX: STIFF STIFF

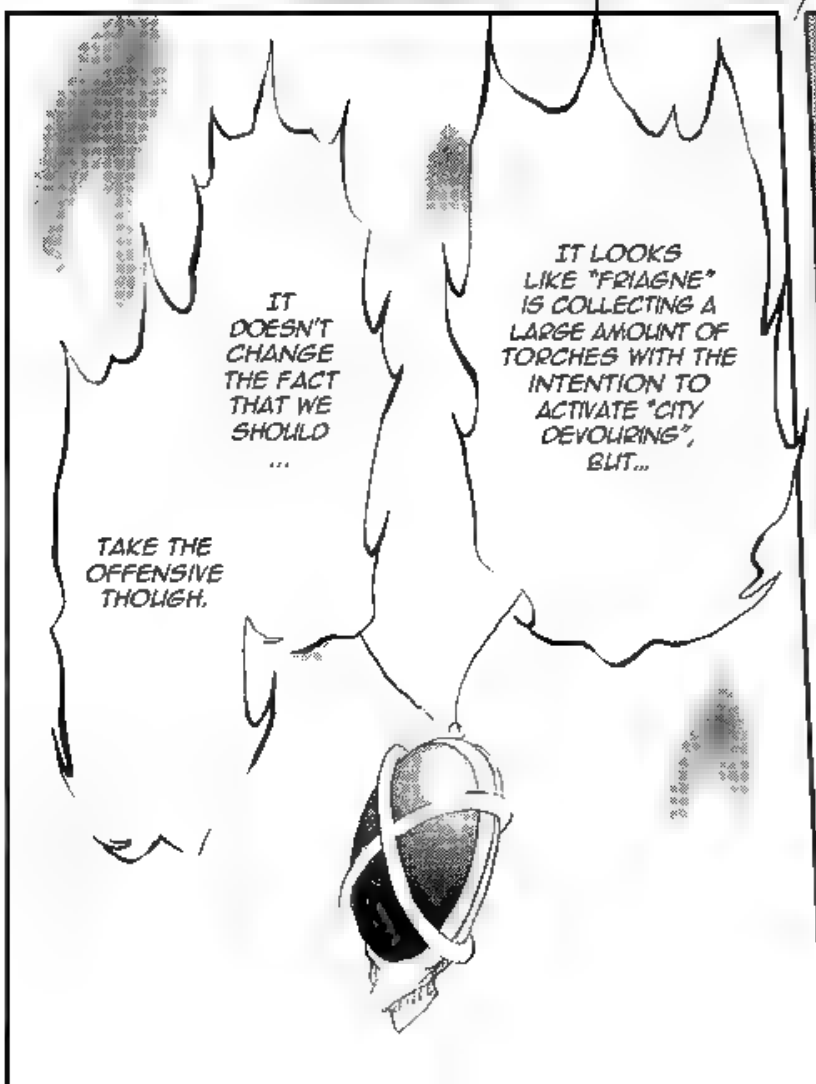
SFX: SHIFTS
EH? WHY AM I SLEEPING ON THE BED?
I SUGGESTED IT TO YOU.
HMM...
I SEE... EH?
SFX: CHIRP CHIRP
...
SFX: SILENCE
UM... SHANA ...SAN?

SFX: FLUSTERED
IT'S A GOOD THING FOR BOTH OF US, RIGHT? I MEAN, IT'S UNFORTUNATE, BUT I DIDN'T DO ANYTHING WRONG AND YESTERDAY WAS JUST, WELL, IT FELT GOOD, BUT IN THE END, THE THING IS...
WELL
SFX: IRRITATED
SFX: STANDS UP
Both yesterday... and today..
SFX: SHOCKED
SFX: LOOMS
WELL, I DIDN'T MEAN IT LIKE THAT. HOW SHOULD I SAY THIS...
I WAS HAPPY AT SOME POINT TOO...
SFX: GLINT
HER ANGER HAS PEAKED.
AH
EH?
ゴゴゴゴゴ
SFX: MENACING ATMOSPHERE

AHHHH!!!
WHACK!!
HEY,
ARE YOU LISTENING?!
YOU'RE EVIL

ISN'T THE BUMP ON YOUR HEAD GETTING BETTER?
THAT'S NOT SOMETHING THE PERSON WHO CAUSED IT SHOULD SAY..
...AH! IT'S NOTHING!!
SFX: IRRITATED

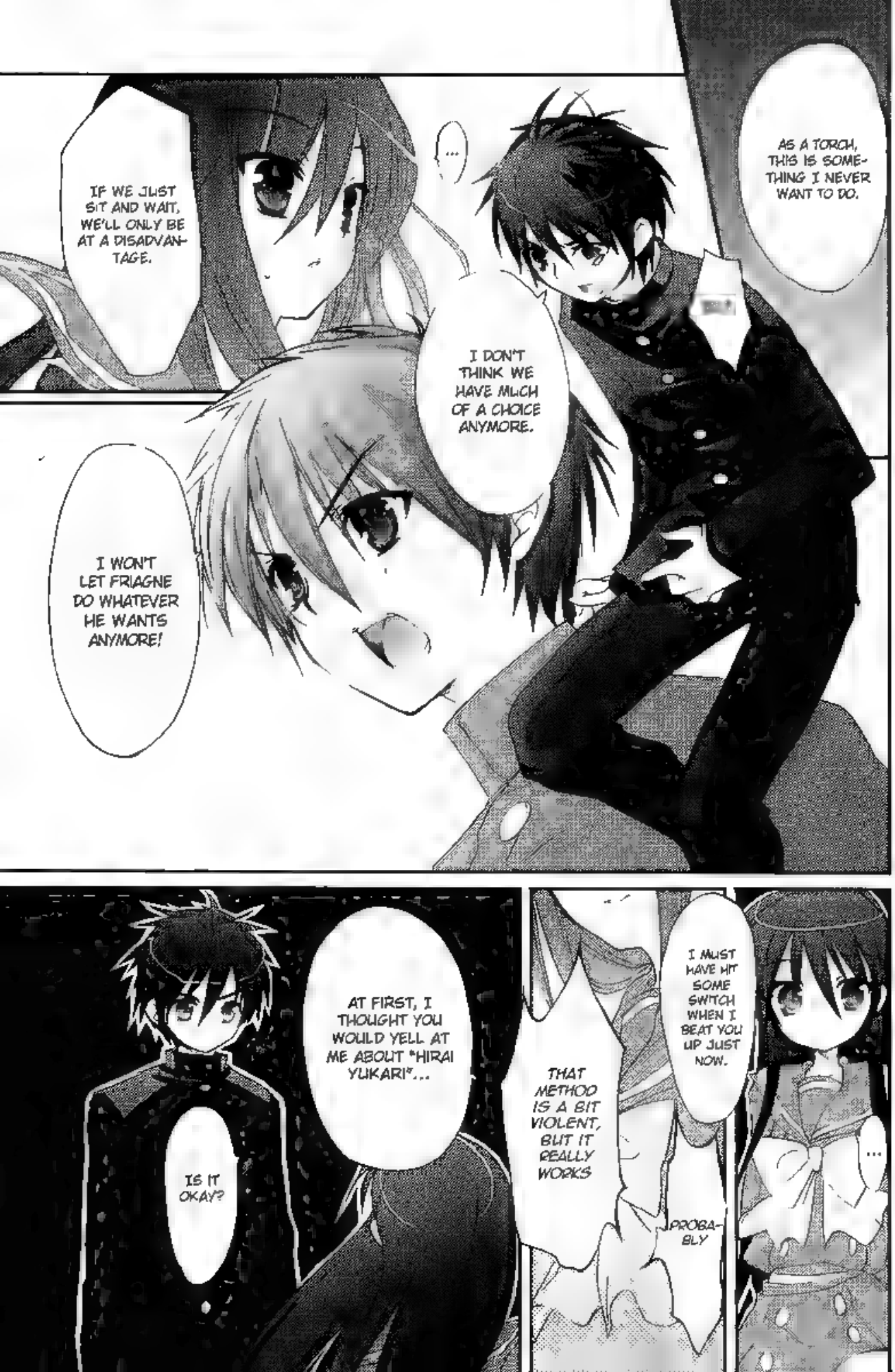
SFX: GRIMACES
HM?
AH, YEAH...


IT LOOKS LIKE "FRIAGNE" IS COLLECTING A LARGE AMOUNT OF TORCHES WITH THE INTENTION TO ACTIVATE "CITY DEVOURING", BUT...
IT DOESN'T CHANGE THE FACT THAT WE SHOULD ...
TAKE THE OFFENSIVE THOUGH.

WELL...
ABOUT WHAT WE WERE SAYING. CAN WE REALLY TRUST IT, ALASTOR?
IT LOOKS LIKE WE CAN.

IT'S A STALEMATE?
THAT MEANS
THERE HAS BEEN NO FUUZETSU NOR EXCESSIVE FISHING SINCE THE DAY BEFORE.
BUT IT SEEMS THAT HE'S AFRAID OF ATTRACTING OUR ATTENTION.
WE HAD PLANNED TO BRING YOU ALONG AND WANDER AROUND AIMLESSLY FOR A WHILE...
AND AS THE NUMBER OF TORCHES DECREASES, FRAGNE WILL BE FORCED TO DO SOMETHING.
WE CAN'T LET THE ENEMY MAKE THE FIRST MOVE.
...
WE CAN'T DO THAT
WHAT DID YOU SAY?
NO.

THEN WHAT DO YOU PROPOSE WE DO?
WE CAN'T DO ANY-THING UNTIL THE ENEMY MOVES.
IF WE WAIT, WE'D ONLY BE GIVING THE ENEMY TIME TO PREPARE.
WE'LL JUST BE WAITING FOR HIS INVITATION TO MOVE.
WE'LL BE STEPPING INTO HIS TRAP OUT OF OUR OWN ACCORD.
THERE'S A WAY TO LURE HIM OUT.
EVEN IF FRIAGNE IS PLANNING TO USE "CITY DEVOUR-ING", HE'LL COME SNAPPING AT US.
WHAT DO YOU MEAN?
...?
BUT
THERE'S SOMETHING ABOUT HIS PLAN THAT I DON'T UNDER-STAND,
...HE NEEDS A LARGE AMOUNT OF TORCHES, RIGHT?
YOU DON'T MEAN.
YEAH.


AS A TORCH, THIS IS SOMETHING I NEVER WANT TO DO.
...
I DON'T THINK WE HAVE MUCH OF A CHOICE ANYMORE.
IF WE JUST SIT AND WAIT, WE'LL ONLY BE AT A DISADVANTAGE.
I WON'T LET FRIAGNE DO WHATEVER HE WANTS ANYMORE!
I MUST HAVE HIT SOME SWITCH WHEN I BEAT YOU UP JUST NOW.
...
THAT METHOD IS A BIT VIOLENT, BUT IT REALLY WORKS
PROBABLY
AT FIRST, I THOUGHT YOU WOULD YELL AT ME ABOUT "HIRAI YUKARI"...
IS IT OKAY?

SFX: NODS
...!
YEAH, I WANT TO PROTECT THE INNOCENT PEOPLE AND MISAKI CITY.
THAT'S THE MOST IMPORTANT THING RIGHT NOW.
SFX: TURNS
...!
ALRIGHT, CLIMB ON.
WE'RE GOING TO LEAVE SCHOOL AFTER WE GET OUR LUNCH.
WE'RE GOING TO BE REALLY BUSY!!
SHAKUGAN NO SHANA
VOLUME 02 CHAPTER 12/END

IT SEEMS,

THAT I MUST FIGHT ONCE AGAIN...

HOW TANGLED

ARE THE THREADS OF FATE.

Master, that flame haze,

is the contractor of the Flame of Heavens.

DON'T WORRY, MARIANNE.

Be careful.

She may have powers that will catch you off guard.

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RIGHT?

I WILL NEVER LOOSE TO A FLAME HAZE AS LONG AS I HAVE THIS...

Yes!

AS OF NOW... YOUR EXISTENCE AS A SERVANT,

IS TOO UNST ABLE

I'M GOING TO CREATE YOU YOUR EXISTENCE, MY MARIANNE.

I WON'T LET THEM GET IN OUR WAY,

MARI-ANNE

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YOU'RE ABLE TO COLLECT THE POWER OF EXISTENCE, YET YOU CAN'T GIVE IT TO YOURSELF .

IF WE DON'T SUPPLY THE POWER, YOU WON'T LAST THREE DAYS.

YOUR EXISTENCE IS FAR TOO SMALL.

I WILL DO EVERYTHING I CAN FOR YOU.

THAT IS THE REASON I EXIST IN THIS WORLD FOR NOW.

chu

I AM GLAD, MARIANNE.

I believe it's the source of my bond with you, master.

I THINK OUR OPPORTUNITY HAS COME, I FORSEE ENOUGH POWER TO FULFILL MY GOAL.

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MARIANNE... I WILL CREATE YOU—AS A REAL EXISTENCE.

I WON'T LET THEM STOP ME.

THAT'S IT

Master

LET'S PREPARE FOR THE HUNT BEFORE THEY GET IN OUR WAY.

UNTIL WE MAKE OUR MOVE,

THEY CAN'T DO ANYTHING WE STILL HAVE TIME.

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WITH THE OTHER FLAME HAZE!

LET'S HUNT THEM!

LET'S HUNT THEM, JUST LIKE WE DID

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LET US ALL ENTERTAIN THEM MAGNIFI-CENTLY!

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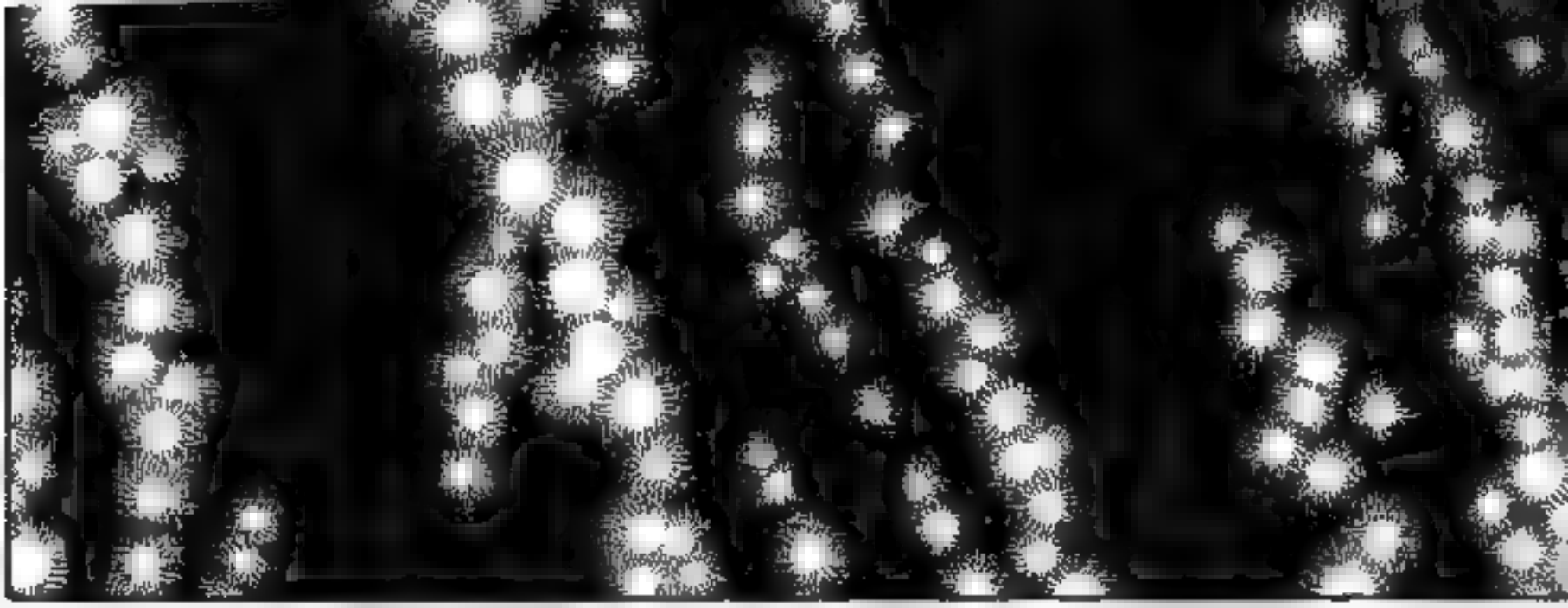

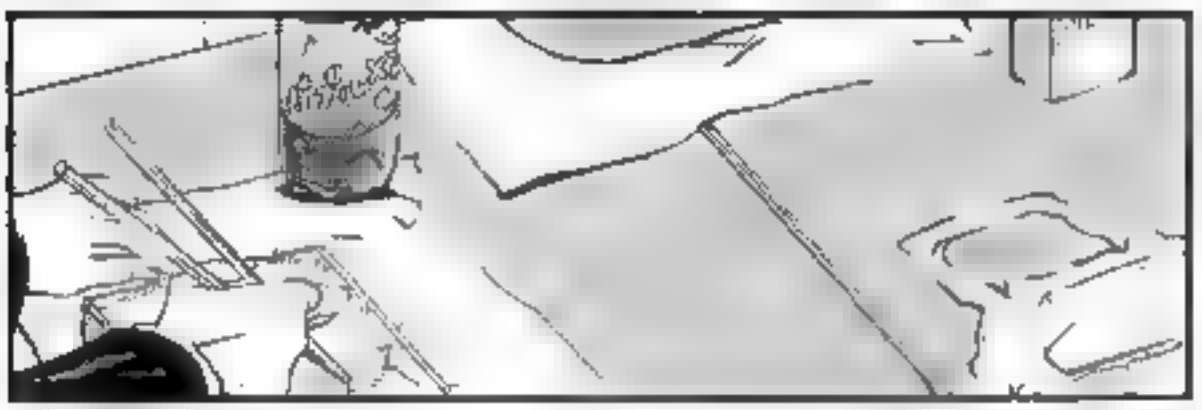

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Ah...

I'm

Sorry!

YESTER-DAY...

WERE YOU FOLLOWING US?

I asked Hayato-san. Where you two... Went.

It's... Because...

WE JUST HAPPENED TO CATCH UP TO YOU ON MISAKI BRIDGE.

WE THOUGHT ABOUT CALLING OUT TO YOU ONCE YOU STOPPED SOMEWHERE, BUT YOU DIDN'T.

WELL, ACTU-ALLY

IT WASN'T UNTIL LATER THAT WE WENT AFTER YOU. WE DIDN'T PLAN ON FOLLOWING YOU.

EH?

YOSHIDA-SAN?

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Um...

Ah.

YOU THEN, NEED SOME-THING FROM THIS?

Eh??

N...

No, it's not that.

DID YOU NEED SOME-THING FROM ME?

Yes.

SOMETHING FROM ME?

HM...?

NO ...

IT CAN'T BE.

EH ...

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Yesterday...

Uh

Um..

Um.. Sakai-san

During gym class,

You acted really... Cool...

Y..

HUH!?

No, that's not true!!

You were cool

Really.

NO.. ACTUALLY.

IT WAS ACTUALLY YUKARI THAT DID EVERYTHING. I DIDN'T DO ANYTHING.

No

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You were

Really cool.

Every one was

Glad that you persuaded

The teacher

The way you helped me...

Really

AH

UHHH

THANK YOU!

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"THANK YOU."

"You were really cool."

LIKE IT!

I DON'T ...

HUH?

WHAT'S WITH THIS CONVERSATION...?

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I DON'T

WANT TO BE HERE.

SHA-

YUKARI-SAN?

THEN WE'RE GOING.

HAVE YOU FINISHED EATING?

HEY

SHA-NA!?

OUCH!

THAT HURTS!

SHANA!

WHAT'S TAKING SO LONG!

HUH?

O..OKAY.

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NO.

HOLD ON A SECOND

Stomp!

OW OW OW!

HEY

OUCH

HUH??

WOAH!!

WHAT WAIT

Squ-eeze

HEY SHANA! THAT REALLY HURTS!!

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GAHH!!

OW!!

WHY DID YOU DO THAT?!

WH...

STAY FOCUSED ALRIGHT?!

WE'RE ABOUT TO START A BATTLE, YOU NEED TO BE ALERT!

THAT DOESN'T MEAN YOU CAN KICK ME AROUND LIKE THAT!

I CAN KICK YOU AROUND WHENEVER I WANT! JUST TRY AND STOP ME!!

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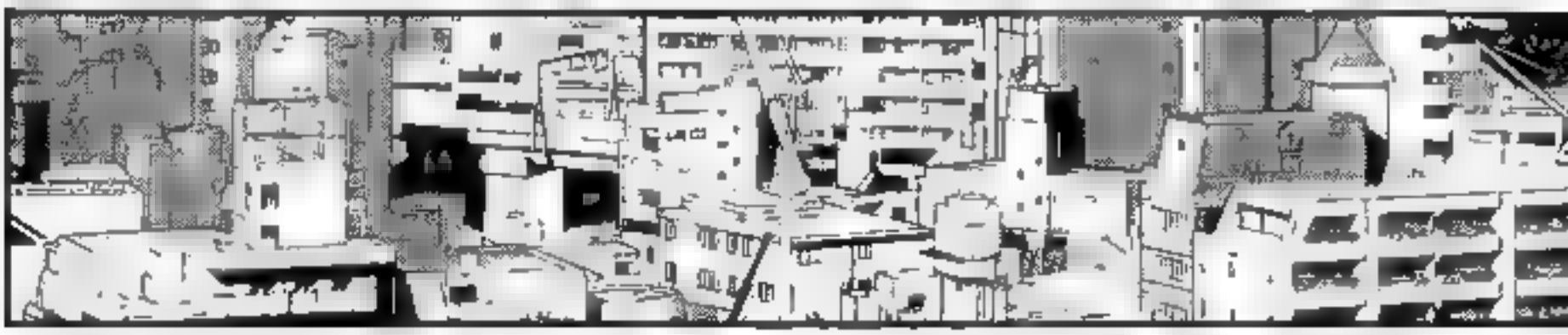

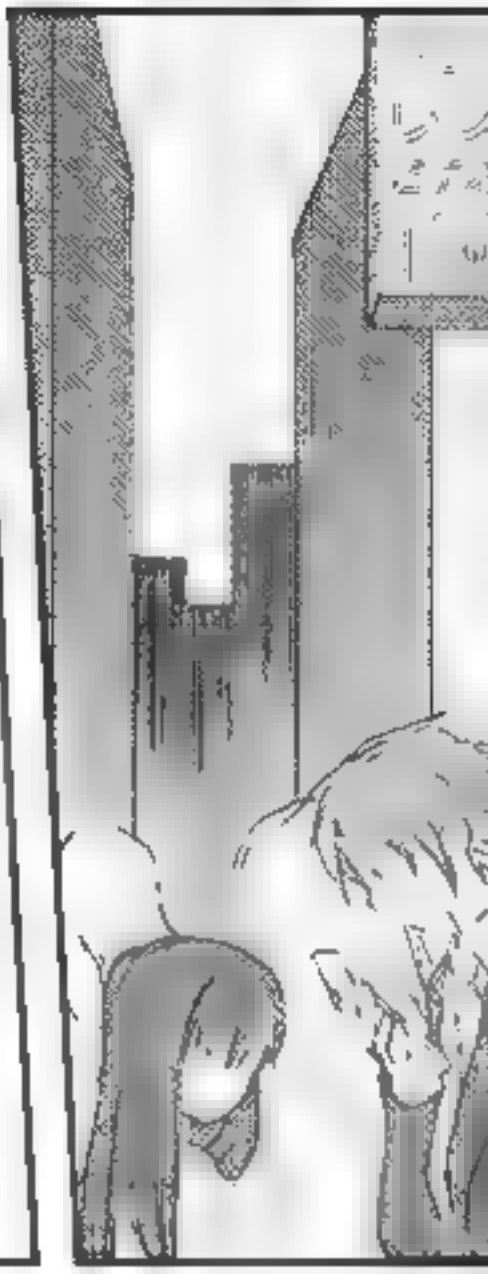

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SEAL.

...AH!

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I CAN'T SEEM TO GET USED TO THIS NO MATTER HOW OFTEN I EXPERIENCE IT.

IT HAS NO SENSE OF SELF OR AMBITIONS.

IT JUST SPENDS IT'S REMAINING DAYS TO FULFILL A PURPOSE, WAITING TO BE EXTINGUISHED.

HMPH, THAT'S RIGHT

HIS EXISTENCE IS SO FAINT

HIS EVERYDAY ENCOUNTERS WITH OTHER PEOPLE PROBABLY AREN'T EVEN NOTICEABLE.

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Clank

IT SEEMS

SHANA'S ATTITUDE IS MORE BLUNT THAN USUAL ...

ANOTHER ONE JUST DIED.

YES.

I KNOW

BESIDE'S, HE'S ALREADY DEAD.

YOU'RE THE ONE WHO SUGGESTED THIS.

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IT'S ALMOST TIME

IT WILL START TO AFFECT HIM SOMEWHAT

YES, IF THERE IS ANY MEANING TO THE NUMBER OF TORCHES OR PATTERNS,

THEN HE WILL SHOW UP WHEN HE NOTICES THE REDUCTION OF THOSE NUMBERS.

HMPH.

I HOPE SO.

THIS MAKES IT THE FORTY THIRD

SHANA.

I HAVE A FAVOR TO ASK YOU.

..YEAH

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DURING THE FIGHT

IF YOU THINK YOU CAN FIND ME USEFUL, WHY DON'T YOU USE ME.

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OKAY

...

Erm

Clench

Smile

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THERE'S NO TURNING BACK NOW, HURRY UP AND TAKE ACTION, FRIAGNE!

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IT'S FALL-ING APART!

MY DEVOURER OF THE CITY'S FOUNDATION!

!!

ASTON-ISHING ...

...AND YET... COMMENDABLE.

Could it be .. That they're creating a distortion on purpose to summon the other Flame Haze to this area...?

WHAT'S GOING ON ...?

A FLAME HAZE IS SUPPOSED TO MAINTAIN THE BALANCE OF THIS WORLD

IT'S THE FLAME HAZE!

SHE'S CONSUMING TORCHES WITH A SEAL!

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Lure?

I SEE WHAT THE LITTLE ONE AND THE LORD ARE DOING.

THAT'S RIGHT

JUST AS YOU SAID, THOSE TWO ARE PRETENDING TO SUMMON THE OTHER FLAME HAZE.

AND THEY PURPOSELY EXTERMINATE ALL THE TORCHES, THE FOUNDATION OF MY PLAN.

THEY'RE TRYING TO LURE ME OUT OF HIDING BY CAUSING A CRITICAL SITUATION.

IF I DON'T SHOW UP, THE TORCHES WILL CONTINUE TO BE CONSUMED AND MY PLAN ... WILL HAVE FAILED

BUT WHEN THOSE ARE GONE, THEY'LL TURN TO THE STRONGER ONES NEXT

I SEE THEY'RE USING TORCHES THAT ARE ABOUT TO FLICKER OUT

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THE OTHER FLAME HAZE WILL GATHER

...

MEANING MY DESTRUCTION.

AND AS I WAIT

MARI-ANNE

PLEASE DON'T LOOK SO FRIGHTENED.

H.

How dare they!

"WHAT WILL YOU DO NOW?"

...

THEY ARE SAYING TO ME,

THEY HAVE LAID DOWN THE GAUNTLET AND I MUST RESPOND

THIS IS IN SHORT, A CHALLENGE.

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AS HUNTERS, WE HAVE ONLY ONE COURSE OF ACTION.

WHEN THE PREY HAS GONE THIS FAR...

My Master!!

Yes!

ISN'T THAT RIGHT?

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AT LUNCH WHEN YUJI WAS TALKING TO KAZUMI YOSHIDA...

...AND LAUGHING WITH HER, I REALLY FELT STRANGE ...

WHEN HE JUST SMILED RIGHT NOW, AND PROMISED ...

IT MADE ME HAPPY ...

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I CANT STOP THINKING ABOUT HIM.

WHY IS IT THAT WHEN I THINK OF THIS MISTES,

AND I FEEL CONFUSED INSIDE.

I SHOULDN'T BE THINKING OF THIS RIGHT NOW...!

!!

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THAT'S ME!! THE ONE WITH THE FLAMING HAIR AND BLAZING EYES ...

THE FLAME HAZE WITH A DUTY.

Chapter 14
Yuji II

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...
WITH THE WHITE FLAME FOR THE SEAL
...

THIS CREST
...

WHAT A PROBLEM CHILD.

WELL WELL.

HERE HE COMES.

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HA HA

I'D BE ANGRY TO FIND...

THAT A RUDE LITTLE MOUSE HAD RUINED THE WORK OF ART I HAVE SO CAREFULLY PREPARED.

IT'S JUST THE WORST FEELING

SO ...

WHAT ARE YOU GOING TO DO TO THIS RUDE LITTLE MOUSE?

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I ...

I AM GOING ...

TO KILL YOU !!

HAHA

YOU ARE HOT-BLOODED ..

AS EXPECTED OF A FLAME HAZE ..

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HAHAHA...

HAHAHAHA...

THEN I SHALL GO..

WITH WHAT I HAVE SKILL IN AS WELL ..

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コキ

コキ

コキ

DUCK !!

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HAAAH!!

HAAH!!

AHHH!!

WOAH!!

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HIYA

!!

WOAH

UGH ...

...?

AMAZING!

SHANA IS REALLY STRONG!!

EVEN IF IT'S AGAINST FRIAGNE...

TSK! HOW'S THE VIEW DOWN THERE?

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HOW CAN HE REMAIN SO CALM IN THIS SITUATION?

SOME-THING'S WRONG.

IT'S IMPRESSIVE THAT YOU CAN FIGHT THIS MUCH WITHOUT ANY FLAMES OR UNRESTRICTED SPELLS.

HA HA.

MY MY ...

TSN: WEIRD FETISH DUDE

... THERE'S MORE FOR YOU TO FIGHT.

LOOK ...

HOW-EVER ...

IT MEANS NOTHING IF THAT SWORD DOESN'T REACH ME.

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SO ...

THEY'RE ALL LINED UP...

...IF I CUT THROUGH THESE DOLLS MOVING FORWARD ...

HUH?

WAIT ...

I CAN STRIKE THE HUNTER ...

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AND THAT THING FRIAGNE HAS IN HIS HAND...

A HANDBELL?

HAAAAH!!

I CAN SEE FLAMES INSIDE THE DOLLS.

INSIDE THE RINNE ...

...IS THAT THE POWER OF EXISTENCE?

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GET BACK !!

!!

SHANA !!

SH-
....

SHANAAA !!

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GET BACK !!

SHANA !!

SHANAA !!

SHA ...

Chapter 15

Yuji III

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!!

ARG
!!

UG

NGH
...

AH
...

...
SHANA?

SHANA
!!

!!

AH
...

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WHA...?
THE DOLLS
...

NGH
...

NGH
...

!!

EXPLODED?!

IF I HAD
RUSHED IN...
AND GOT
CAUGHT UP
CLOSE...!!

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HAHAHA!

HAHAHA

I SEE!

MUST BE QUITE A TREASURE ...!

WHAT'S INSIDE HIM,

...!

...

SO THAT I WOULDN'T GET TO HIM.

THAT'S WHY YOU TOOK HIM EVERY WHERE YOU WENT.

SO, NOW I GET IT..

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...NGH

HAAAH!!

HMPH...

THE DOLLS WILL GET IN THE WAY IF I GO STRAIGHT FOR HIM.

IF THAT'S THE CASE...

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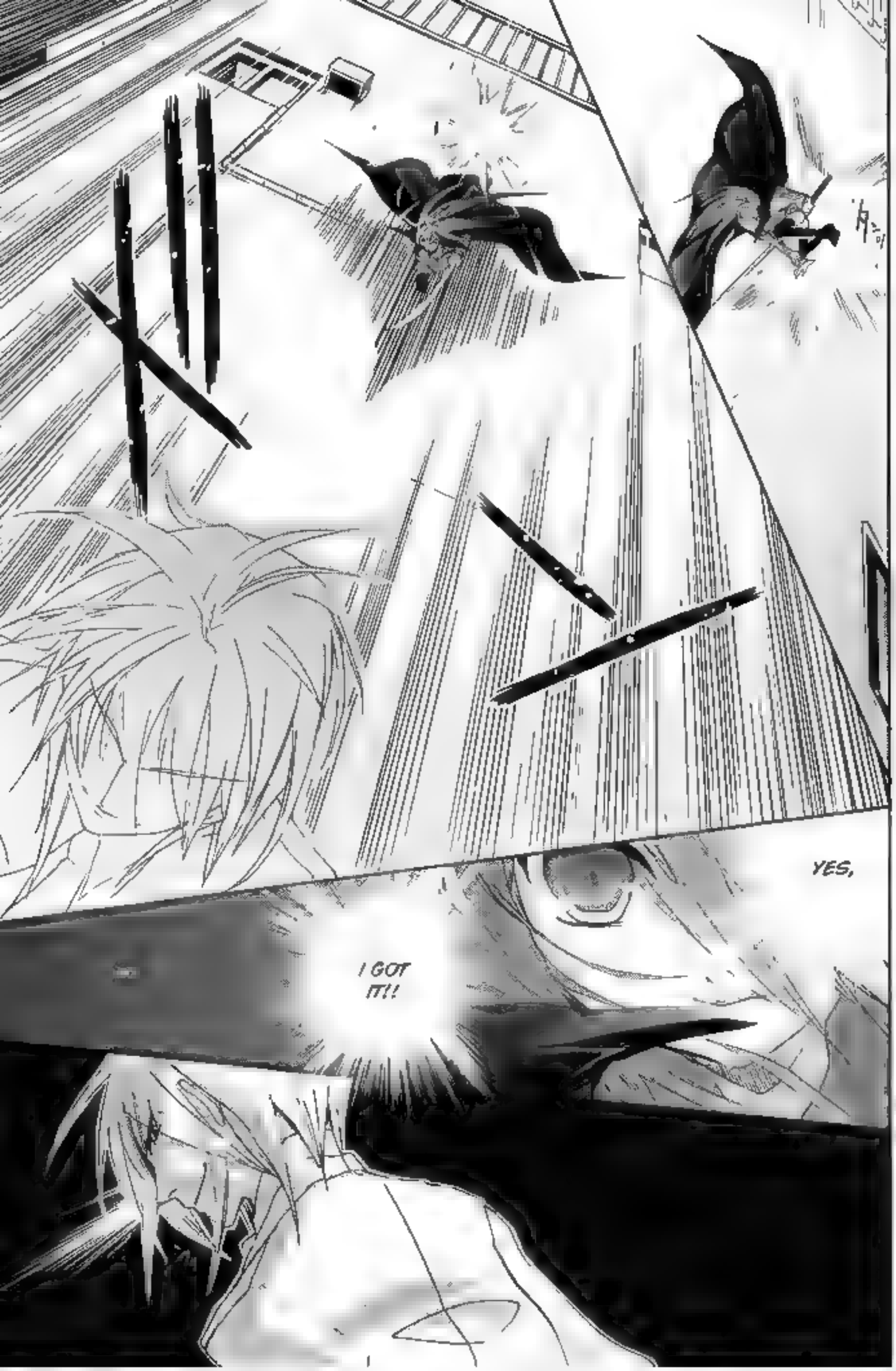

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A CHAIN !?

!!

URGH!

HUH!?

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HEH HEH,
WHAT DO YOU THINK?
DO YOU LIKE MY BUBBLE ROOT?
ARGH...
A TREASURE TOOL THAT RENDERS WEAPONS USELESS?!
YOU WON'T BE ABLE TO CUT THROUGH IT.
NO MATTER HOW SHARP YOUR SWORD IS...
THEN
.....

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I SHALL CUT THE OWNER.

CAREFUL, MOVE AWAY!

HEH.!

TOO LATE.

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YOU WON'T GET ME THAT EASILY.

SHANA !!

SHANA !

AH ...!

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...!
HAHAHA
HOW DID IT FEEL?
THE POWER OF MY DANCE IS MAGNI-FICENT.
DANCE PARTY IS A TREASURE TOOL,
THAT TURNS SERVANTS INTO WALK-ING EXPLO-SIVES!
FRIAGNE THE HUNTER.
I DID NOT REALIZE HE AQUIRED THIS MANY TREASURE TOOLS.

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!?

AR-
GH!!

THE
MIST-
ES!

OH
NO!

!!

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HA HA HA HA HA!!

HA...

HA HA...

WHAT WAS THAT? JUST NOW.

I ONLY INTENDED FOR YOU TO CUT THE MISTES SO I COULD RETRIEVE THE TREASURE TOOL.

HA HA HA HA!

IMPOSSIBLE... IT'S IMPOSSIBLE THAT A FLAME HAZE WOULD HESITATE!

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HAHAHA!!

AHHAHAHA!!

I SEE.

THIS MISTES SEEMS TO HAVE SOME PERSONAL VALUE.

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HA HA HA!!

...

!!

AH HA HA HA!!

.....

!!

SHANA!?

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HER EXPRESSION JUST NOW ...

BEFORE, SHE WOULD HAVE CUT THROUGH BOTH FRIAGNE AND ME WITHOUT HESITATION...

AN EXPRESSION OF REGRET AND ANGER...

THAT'S RIGHT... IT'S BECAUSE SHE STOPPED THE BLADE.

SHE STOPPED THE NIETONO NO SHANA*

*TRANSLATES TO "**VAIROCANA OF THE OFFERING ROOM"

**VAIROCANA IS A BUDDHA WHO IS OFTEN INTERPRETED AS THE BLISS BODY OF THE HISTORICAL GAUTAMA BUDDHA.

HTTP://EN.WIKIPEDIA.ORG/WIKI/SHAKUGAN_NO_SHANA

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FLAME-HAIRED BLAZING-EYES HUNTER!

HA HA HA!

SHE HAD BEEN FIGHTING AS A FLAME HAZE.

AND I CHANGED HER...?

IF YOU STILL WISH TO FIGHT,

THEN COME TO THE HIGHEST SPOT IN THE CITY!!

IF YOU FIND THIS MISTES THAT VALUABLE,

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I'LL BE WAITING WITH AN EXELLENT STAGE PREPARED JUST FOR YOU!

ピン

ドカーン

'TILL THEN!

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MAKE THAT LOOK APPEAR ON HER FACE ...?!

DID I ...

AHHH!!

ARGH

UGH... AH...

AH.

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DENGEKI COMICS

灼眼のシャナ ②

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毎月21日発売

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